

I. COURSE DESCRIPTION:

This course gives students the flexibility of exploring an area of the arts that is of individual interest. Under the guidance of the professor, students will be given the opportunity to research a specific topic in the arts, develop a proposal for a plan of study and action, and determine a final assignment. Students' current experience on an arts-based project may be considered as an aspect of the independent study. Final assignments may include a research paper, report, creative portfolio or creative project.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Investigate and determine an area of interest in the arts in which they would like to further study.

Potential Elements of the Performance:

- Gather information from a variety of sources to determine the area of the arts which would best meet their interests
- Self-reflect and determine which area would best fit their interests and goals
- Identify a creative project that would meet allow them to learn more about their area of artistic interests

2. Research, gather and apply information to complete the final creative project

Potential Elements of the Performance:

- Use tools such as interviews, libraries, and databases to gather appropriate, accurate and useful information that will aid in the completion of the creative project

3. Give a well-organized and effective presentation of the final project

Potential Elements of the Performance:

- Organize a presentation showcasing the creative project
- Deliver an effective, dynamic presentation demonstrating the goals of the project

4. Produce a well-organized, coherent, effective creative project

Potential Elements of the Performance:

- Determine the goals of the creative project
- Choose a method (research paper, video,) to best meet the goals and objectives of the project
- Produce, and effective project meeting the goals of the project

5. Produce a variety of well- written documents to support the creative project

Potential Elements of the Performance:

- Write a logical, coherent letter of intent determining the goals of the project and
- Write a logical, coherent, plan of action and time line for completion of project
- Produce and submit progress reports throughout the semester
- Complete an individual written evaluation at the end of the project to determine its success

III. TOPICS:

1. Reflection – What area in the arts am I most interested In studying?
2. Research Skills
3. Writing a Proposal and Plan of Action
4. Writing Progress Reports
5. Presentation Skills
6. Self Evaluation

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

There is no required textbook for this course. The professor will give supplemental handouts throughout the semester.

V. EVALUATION PROCESS/GRADING SYSTEM:

1. Self Evaluation – Written Assignment	5%
2. Research Skills – Written Assignment	5%
3. Proposal and Plan of Action	15%
4. Progress Reports	15%
5. Creative Project	40%
6. Presentation	10%
7. Self Evaluation	10%

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	3.00

C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.